

# HARRISON BRYAN

Playwright – Librettist – Actor – Puppeteer – Puppeteer – Friend  
Member of *The Dramatists Guild of America* & *The Alliance of Jewish Theatre*

\* 212-363-0838 \* hahaharrisonbryan@gmail.com \* www.HarrisonBryan.com/my-writing \*

## PRODUCED FULL-LENGTHS

- *A HANUKKAH CAROL, or GELT TRIP! THE MUSICAL*  
2024 (upcoming) Round House Theatre (World Premiere!) dir: Marlo Hunter D. C. Nov.–Dec.  
[Optioned by Commercial Producers: Daryl Roth & Jim Kierstead]
- *SNOW*  
2025 (upcoming) TMCC Theatre (“A Season of New Works”) dir: Melody Ricketts Nevada. Feb.
- *STILL NOT*  
2016 The New York International FRINGE Festival dir: Rory Lance NYC. August  
2016 Venus/Adonis Theatre Festival @ The Hudson Guild dir: Rory Lance NYC. March

## WORKSHOPS / STAGED-READINGS

- *A HANUKKAH CAROL, or GELT TRIP! THE MUSICAL*  
2023 Round House Theatre (Developmental Workshop) dir: Marlo Hunter\* D. C., Aug.  
2022 RIPLEY-GRIER STUDIOS (\*AEA Showcase) dir: Marlo Hunter\* NYC, Dec.  
2022 The Green Room 42 (Sold Out! Concert Version!) dir: Harrison Bryan NYC. Dec.
- [WORLD WAR <3 ]  
2019 THE FLEA (private developmental–reading) dir: Yuriy Pavlish NYC. January  
2019 RIPLEY-GRIER STUDIOS (\*AEA Showcase) dir: Janelle Lawrence NYC. October  
(\*produced by The Playthings Theatre )
- 2018 FORDHAM UNIVERSITY (public staged–reading) dir: Liz Rogers NYC. August
- 2018 CHERRY LANE THEATRE dir: Liz Rogers/Harrison Bryan NYC. March  
(“TONGUES” Reading Series w/ Artistic Dir. Seri Lawrence & Janio Marrero)
- *DECIDED WE FALL, A Purgatory Puppet Play*  
2022 IRISH REPERATROY THEATRE dir: Nicola Murphy NYC. Dec.
- *SNOW*  
2023 University of Missouri Kansas City dir: Kushi Beauchamp K. C. October  
2017 Dramatists Guild Fund’s MUSIC HALL dir: Emily Moler NYC. October  
(West of 10<sup>th</sup> Theatre Company)
- 2016 KRAINE THEATRE (excerpt, workshopped) dir: Katie Luke NYC. April
- *GHOST TOUR USA*  
2024 ZOOM Reading dir: Harrison Bryan & Bradley Tejada NYC. Feb.  
2019 PETE’S CANDY STORE dir: Harrison Bryan NYC. March

## PRODUCED SHORT-PLAYS/ONE-ACTS

- *THE FIFTH QUESTION, An Afikomen Murder Mystery*  
2024 *THE ALLIANCE OF JEWISH THEATRE* dir: Illana Stein NYC. May  
(festival curated by Aaron Posner)
- *IN FAIR CORONA*  
2020 *THE RUDE MECHANICALS* dir: Ellica Elliott WA. Oct.
- *OPHELIA LATER (\*Finalist: Red Bull Theatre Short Play Festival)*  
2019 *OPEN HYDRANT THEATRE* dir: Sarah Rosenberg NYC. Nov.
- *ROMEO'S JULES*  
2019 *OPEN HYDRANT THEATRE* dir: Sarah Rosenberg NYC. Nov.  
2017 *THE PLAYERS THEATRE \** dir: Harrison Bryan NYC. Feb.  
(\*Winner: "Best Play" – Players' Theatre Short Play Festival)
- *LAGO'S ROD*  
2016 *OPEN HYDRANT THEATRE* dir: Luis Cardenes NYC. March
- *POINTALISM, or The Study of Points*  
2017 *DIXON PLACE* dir: Dan Rodaire NYC. June
- (*F\*\*\**) *THIS COUNTRY*  
2017 *THE NUYORICAN POET'S CAFÉ* dir: Yuriy Pavlish NYC. Nov.  
2016 *OPEN HYDRANT THEATRE* dir: Luis Cardenes NYC. October
- *"THE MORNING HOST SHOW" – Episodes 1, 2, 3, 4, 5*  
2017 *RECKLESS THEATRE* dir: Brandon Zelman/Harrison Bryan NYC. '17-'18  
(\*Winner: "Fighter Pilots" Comedy Writing Series – "FULL SEASON" Champion)
- 2016 *UGLY RHINO's Tiny Rhino @ Littlefield* dir: Ben Stanton NYC. April
- *"ALL NOSES MATTER"*  
2016 *BROADWAY COMEDY CLUB* dir: Evan Gambardella NYC. Feb.
- *A HANUKKAH CAROL - (before it was adapted into a full-length musical!)*  
2018 *LUCKY JACK'S (24-Hour Play Festival)* dir: Lauren DeLeon\* NYC. Dec.  
(\*of "THE LARK")

### CURRENTLY IN-DEVELOPMENT:

- \* *"BALLS"* – A wildly unauthorized Musical Comedy satirizing the darkest corners of the Pokémon universe  
\* *[Untitled Pinocchio Musical Adaptation]* – A re-imagined adventure for *The Blue Fairy* and *Geppetto*  
\* *GHOST TOUR USA* – a dark comedic futuristic ghost tour, initial discussions with Dir. Jared Mezzocchi

**Education:** BOSTON UNIVERSITY, College of Fine Arts, BFA, Magna Cum Laude  
The Eugene O'Neill Puppetry Conference  
London Academy of Music and Dramatic Arts, Shakespeare & Clowning  
POWERHOUSE THEATRE CO., *New York Stage & Film*

### Playwriting Mentors/Professors:

Lauren Gunderson (*Peter Pan and Wendy*, Original Cast: Kansas City Rep.)  
Lydia Diamond (*Stick Fly*, Broadway; Lorraine Hansberry Award)  
Kirsten Greenidge (*Milk Like Sugar*, Playwrights Horizons; Obie Award)  
Rory Lance (*Lifetime Achievement Award*, National Youth Theatre)

### Honors/Awards/Residencies:

New York Innovative Theatre Award, 2019  
Selected: 2024 TheatreMacher Fellowship – Emerging Theatre Artists – The Alliance of Jewish Theatre  
Artist in Residence: "Windridge Farm" (New Windsor, NY)  
Semi-Finalist: New Musical Theatre Conference at The Eugene O'Neill, 2024  
Winner, Audience Favorite: "Broadway Shark Tank" (Open Jar Studios, NYC), 2023  
The American Playwriting Foundation, "Relentless Theatre Award" Honorable Mention, 2022  
Two-Time Awarded Finalist: *Steven Sondheim's Young Playwright "Write-A-Play" Festival*  
The Players' Theatre 2017 SPF "Best Play" Award Winner  
Quarterfinalist: SCREENCRAFT 2018, 2023 – "Best Stage Play"  
Finalist: NYC's Red Bull Theatre's *Short Play Festival*, 2014